

IE 228: Buddhism, Race, Gender, and Sexuality
Spring 2023

Dr. Rima Vesely-Flad
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Office Hours: Tuesday 1:15-2pm
or by appointment

Class Zoom link
Meeting ID

Course description

Putting into conversation ethnographic, historical, contemporary, and primary sources, this class aims to consider the emergence of Buddhism in the U.S. through the voices of Buddhists whose social identities have rendered them marginalized within hegemonic U.S. culture. In our investigation, we seek to complicate the narrative of “North American Buddhism” (also taking into account that “American” refers to Central and South America) and to problematize the assumptions that buttress the dominant culture within “convert” Buddhism. At the same time that we endeavor to deconstruct, we will also investigate the lived experiences of Buddhist practitioners and inquire into how Buddhist doctrines, practices, and *sanghas* have served as both refuge and resistance. We will particularly pay attention to the intersections of queer and gender identities alongside race.

As we investigate community dynamics, we will also look carefully at complicated interpretations of the ordination of women, and the reality of sexual harm committed within identified Buddhist *sanghas* and institutions. Thus this class takes a two-pronged approach: to critique prevailing norms and patterns, and also to identify the Buddhist resources and modalities that have served to cohere marginalized communities.

Learning Objectives:

- To investigate the distinctive hermeneutics and practices of Buddhists whose social identities render them marginalized, as they claim and maintain lineages within the landscape of Buddhism in the U.S.
- To study the doctrinal frameworks of impermanence and Not Self in relation to racial, gender, and sexual identity.
- To critically examine harm and transgression, including sexual abuse and gender discrimination, within Buddhist *sanghas* and organizations.
- To examine modalities of solidarity amongst Buddhist *sanghas* and lineages

Required Books:

Baldoquín, Hilda Gutiérrez, *Dharma, Color, and Culture: New Voices in Western Buddhism* (Berkeley, Calif.: Parallax Press, 2004)

Manders, Kevin and Elizabeth Marston (eds.), *Transcending: Trans Buddhist Voices* (Berkeley, Mass.: North Atlantic Books, 2019)

Manuel, Zenju Earthlyn, *The Way of Tenderness: Awakening Through Race, Sexuality, and Gender* (Boston, Mass.: Wisdom Publications, 2015)

Soundararajan, Thenmozhi, *The Trauma of Caste* (Berkeley, Calif.: North Atlantic Books, 2022) [CLIO]

Vesely-Flad, Rima, *Black Buddhists and the Black Radical Tradition: The Practice of Stillness in the Movement for Liberation* (New York: NYU Press, 2022) [CLIO]

Williams, Duncan Ryūken, *American Sutra: A Story of Faith and Freedom in the Second World War* (Cambridge, Mass.: Harvard University Press, 2019) [CLIO]

**All other readings can be found in PDF form or hyperlinked on our class Moodle page.

Recommended Sources for Further Inquiry:

<https://www.bpf.org/blog>

<https://buddhismandblackvoices.com/resources-from-black-buddhist-teachers/>

<https://arrow-journal.org/>

Meeting Structure and Class Participation

Each class gathering will involve a short meditation, an introductory overview of the week's topic, analytical presentations from 1-2 students, and group dialogue. Preparation, attendance and active participation are crucial. You are expected to read all assignments and attend every class meeting. Missing more than a single meeting puts you in risk of failing the course. I may call on several people to share the contents of their Moodle posts to further discussion.

Assignments

Moodle Posts (7 out of 10): 30%
Seminar Paper (once per semester): 30%
Final Paper (can be co-written): 30%
Class Participation: 10%

Weekly Posts on Moodle Forum (250-350 words)

Each week a prompt will be assigned for you to consider. It is strongly encouraged that you read the prompt before beginning your readings for the week so that you can engage the text with the question in mind.

- For each class session, you are expected to contribute to a discussion forum on Moodle.
- The reflection should clearly show your comprehension of the material and respond to the question posed for each week. You need only write a response to **one** of the readings by Wednesday, but you are responsible for reading all of the essays and chapters before class.
- Reflections **are due by noon on Wednesday before class on Thursday** and will account for 30% of your grade.
- You are responsible for **7 of the 10 weekly reflections**.
- Before our Zoom meetings, you are expected to read through the discussion forum.

Seminar Paper (5 pages)

Once during the semester you are expected to write a 5-page analytical paper on the assigned readings, noting parallel arguments and observations of assigned authors, and to put the texts into conversation with each other.

- Your paper should conclude with at least three questions that will spur class discussion.
- Please submit your paper in lieu of a Moodle post **on the Moodle forum at noon on Wednesday**, and note in the subject line that it is the seminar paper for the week.
- I am available to review a draft of your seminar paper prior to posting, should you desire feedback.
- 1-2 students will submit a seminar paper each week. During class, each student will summarize main points from their paper and raise the discussion questions they have drafted.
- Students are expected to read each other's seminar papers on Moodle prior to coming to class.

Final Paper (12 pages, plus a bibliography, due the last day of class)

- Further guidance for this final paper is forthcoming.
- Papers may be written individually or co-written with a classmate.

Assessment

Union's grading system uses a credit/no credit (CR/NC) system equivalent to a pass/fail model. A final grade of *Credit* (CR) indicates successful fulfillment of course and learning objectives. A final grade of *No Credit* (NC) indicates a student did not fulfill the course requirements and learning objectives.

In certain, *very rare* cases, two other grades may be issued. *Credit with Distinction* (CD) is awarded to students who consistently exceed course standards and demonstrate distinct capacity in relation to the learning objectives. A CD should not be considered as a grade higher than a CR, but rather a CR with distinction. *Marginal Credit* (MC) recognizes satisfactory completion of some, but not all course requirements and learning objectives.

Please do not map these four designations onto a tiered grading scale. Rather, they are better understood as a pass/fail model with greater specificity. While this grading scheme applies to Union courses, consortium students enrolled at Union, and Union students enrolled in consortium courses, are normally awarded traditional letter grades.

Attendance

Absence from and tardiness to class should be avoided or, if unavoidable, arranged in advance with the instructor. Unexcused absences will be reflected in the overall course grade. Missing more than one class puts you at risk of failing. Two unexcused absences, meaning no approval was given beforehand, will result in automatically failing the course. Three unexplained late arrivals will count as an unexcused absence. **Students are not authorized to record the sessions. Any recordings made will be done in full knowledge and agreement by the professor.**

Plagiarism

Students at Union are expected to observe the highest standards of integrity and honesty in their academic work. A critical part of such honesty consists of proper acknowledgement of the ideas of others; and the complete absence of plagiarism in submitted work. Please reference the Student Handbook (<http://www.utsnyc.edu/document.doc?id=1053>) for specifics on what constitutes plagiarism and for formal policies on handling plagiarism. All instances of suspected or confirmed plagiarism will be handled in the fashion dictated by the Student Handbook.

Non-Discrimination

As in the wider Union community, we will strive in this course to uphold expectations for non-discrimination, inclusive language, and academic integrity. You are encouraged to reference page 73 of the Student Handbook for more information on these expectations.

Accommodation

Students with disabilities are afforded full participation in the seminary's programs and activities. In response to a request made by a qualified student with a documented disability, the seminary will provide health and disability-related services including reasonable academic accommodations in order to ensure students with disabilities have equal opportunity to attain the same quality of education and be assessed for course content and evaluated, in the same manner as students without disabilities.

If you need health or disability-related services including reasonable academic accommodations, please do not direct your request to me directly. Instead, complete the Disability Service Request Form available online

https://utsnyc.formstack.com/forms/disability_certification_instruction

This form is also available at the Office of Student Life in AD 108.

It is also recommended to schedule a meeting with the Office of Student Affairs at (212) 280.1396, or email at studentaffairs@uts.columbia.edu.

After reasonable accommodation has been granted by the Dean of Student Life, you then must meet with me at the beginning of the semester (or as soon as the documentation process is complete) in order to formally outline specific accommodations for each assignment.

UNIT ONE: LINEAGES

Week One: Introduction to Class

February 2, 2023

Please read before class:

Vesely-Flad, Rima, *Black Buddhists and the Black Radical Tradition*, Introduction, pp. 1-34 [CLIO]

Williams, Duncan Ryūken, *American Sutra*, pp. 1-14 [Moodle]

Han, Chenxing, *Be the Refuge*, pp. 21-33, 185-206 [Moodle]

Baldoquín, Hilda Gutiérrez, "Introduction," *Dharma, Color, and Culture*, pp. 15-22

Recommended But Not Required:

McMahan, David, *The Making of Modern Buddhism* (New York: Oxford University Press, 2018)

Gleig, Ann, *American Dharma: Buddhism Beyond Modernity* (New Haven, Conn.: Yale University Press, 2019)

Week Two: Centering Asian-American Voices

February 9, 2023

What do Asian-American Buddhists identify in their critiques of dominant U.S. culture?

Cheah, Joseph, *Race and Religion in American Buddhism: White Supremacy and Immigrant Adaptation*, pp. 19-35 [Moodle]

Williams, Duncan Ryūken, *American Sutra*, pp. 1-35 [Moodle]

Hsu, Funie. "We've Been Here All Along" *Buddhadharma*, May 2017. [Moodle]

Han, Chenxing. "We're Not Who You Think We Are" *Buddhadharma*, May 2017 [Moodle]

Yang, Larry, "Refuge in a Multicultural World," *Awakening Together*, pp. 51-71 [Moodle]

Soundararajan, Thenmozhi, *The Trauma of Caste*, pp. 11-40 [CLIO]

Online Lecture:

Duncan Ryūken Williams, "The Karma of a Nation"

<https://www.youtube.com/watch?v=8k3sr-5wQWo>

Recommended But Not Required:

Amaro, Ajhan "A response to critics of "We've Been Here All Along."" *Buddhadharma*
December 2017

Angry Asian Buddhist, "Stereotypology Of Asian American Buddhists", 2014, <http://www.angryasianbuddhist.com/2014/04/stereotypology-of-asian-american-buddhists/>

Hickey, Wakoh Shannon. "Two Buddhisms, Three Buddhisms, and Racism." *Journal of Global Buddhism* 11, no. 0 (February 1, 2015): 1–25.

Kyte, Lindsay, "This Land is Pure Land: The Buddhist Churches of America," *Buddhadharma* July 2018

Gajaweera, Nalika. "Reclaiming Our So-Called 'Cultural Baggage' *Buddhadharma* October 2021 <https://www.lionsroar.com/reclaiming-our-so-called-cultural-baggage/>.

Thomas Tweed, *The American Encounter with Buddhism 1844-1912: Victorian Culture and the Limits of Dissent* (Chapel Hill: University of North Carolina Press, 2000)

Week Three: Intergenerational Trauma

February 16, 2023

How does intergenerational trauma inform the hermeneutics and practices of Buddhists of color in the U.S.?

Soundararajan, *The Trauma of Caste*, pp. 41-88 [CLIO]

Williams, *American Sutra*, pp. 55-85, 86-98 [CLIO]

Vesely-Flad, *Black Buddhists*, pp. 68-96 [CLIO]

Online Conversation:

[Oct 8th Session with Dr. Rima Vesely-Flad and Devin Berry](#)

Recommended But Not Required:

Williams, *American Sutra*, chapter 2 [CLIO]

Week Four: Honor and Devotion

February 23, 2023

Within a context of white supremacy, how do Buddhists of color honor ancestral lineages?

Vesely-Flad, *Black Buddhists*, pp. 97-135, [CLIO]

Williams, *American Sutra*, pp. 97-121, 122-149 [Moodle]

Han, *Be the Refuge*, pp. 143-161 [Moodle]

Benjamin-Miki, Michele, "To Love Unconditionally is Freedom," *Dharma, Color, and Culture*, pp. 81-83

Nghiem, Sister Chan Chau, "Coming Home," *Dharma, Color, and Culture*, pp. 117-123

Walker, Alice, "This Was Not an Area of Large Plantations: Suffering Too Insignificant for the Majority to See," *Dharma, Color, and Culture*, pp. 189-200

Online Conversation:

[Oct 29th Session with Dr. Rima Vesely-Flad and Noliwe Alexander](#)

Recommended But Not Required:

Lama Rod Owens, *Love and Rage: The Path of Liberation Through Anger* (Berkeley, Calif.: North Atlantic Books, 2020), pp. 67-87 [Moodle]

UNIT TWO: BUDDHIST DOCTRINE and EMBODIMENT

Week Five: *Anattā* (Not-Self) and Identity

What does it mean to acknowledge and claim racial, gender, and sexual identity in relation to the doctrine of Anattā (Not-Self)?

Kaccanagotta Sutta, SN 12.15

Hu, Hsiao-Lan. "The Teaching of Anātman and the Commitment of Bodhisattva: On the Attachment to Binaries and the Gendered Self." *Hsuan Chuang Journal of Buddhist Studies* (March 2020): 23-74. [Moodle]

Vesely-Flad, Rima, "Racism and *Anattā*: black Buddhists, embodiment, and interpretations of non-self" in Yancy, George and Emily McRae (eds.). *Buddhism and Whiteness: Critical Reflections* (Lanham MD: Lexington Books, 2019), 79-97. [Moodle]

Vesely-Flad, *Black Buddhists*, pp. 168-180

Kalmanson, Leah. "Buddhism and bell hooks: Liberatory Aesthetics and the Radical Subjectivity of No-Self." *Hypatia* 27, No. 4 (FALL 2012), pp. 810-827. [Moodle]

Lonke, Katie. "The No-Self of Identity Politics," *Buddhist Peace Fellowship*, June 2013. [Moodle]

Em von Euw, "Coming Home to Themselves: The Resonance of Non-self and Impermanence for Transgender Buddhists," *Transcending*, pp. 235-244

Online Conversation:

[Oct 15th Session with Dr. Rima Vesely-Flad and Kate Johnson](#)

Week Six: Buddhism and Embodiment: Gender, Sexuality, and Race

March 9, 2023

In addition to the doctrine of Anattā, what other sources do queer Buddhist practitioners of color draw upon to integrate their social identities with dharma practice?

Manuel, Zenju Earthlyn, *The Way of Tenderness: Awakening Through Race, Sexuality, and Gender* (Somerville, Mass.: Wisdom Publications, 2015), pp. 3-126.

Vesely-Flad, *Black Buddhists*, pp. 180-197, 198-229.

Williams, angel Kyodo, Lama Rod Owens, and Jasmine Syedullah, "A Theory of Queer Dharma," *Radical Dharma: Talking Race, Love, and Liberation* (Berkeley, Calif.: North Atlantic Books, 2016), pp. 39-56 [Moodle]

Yang, Larry, "Staying on Your Seat: The Practice of Right Concentration," *Dharma, Color, and Culture*, pp. 157-163

Baldoquín, Hilda Gutiérrez, "Don't Waste Time," *Dharma, Color, and Culture*, pp. 179-184

Online Conversation:

[Oct 22nd Session with Dr. Rima Vesely-Flad and Leslie Booker](#)

Recommended But Not Required:

Willis, Jan, "Dakini," *Dharma Matters: Women, Race, and Tantra* (Somerville, Mass.: Wisdom, 2020) [CLIO]

Zwilling, Leonard. "Homosexuality as seen in Indian Buddhist texts" in Cabezón, José Ignacio, ed. *Buddhism, Sexuality, and Gender*. Electronic resource. Albany, NY: State University of New York Press, 1992. P. 3-29

*****Week Seven: Spring Break***No Class*****

March 16, 2023

*****Tuesday, March 21st, 7-8:30pm: Dharma and Justice Dialogue*****

[Investigating Caste and Racial Oppression through a Buddhist Lens](#)

Thenmozhi Soundararajan and Rima Vesely-Flad

Week Eight:

Buddhism and Embodiment: Gender Non-Conforming and Transgender Identity

March 23, 2023

What doctrinal and existential assertions are made by gender non-conforming and transgender Buddhists?

Anderson, Carol S. "Changing Sex or Changing Gender in Pāli Buddhist Literature." *The Scholar & Feminist Online*, no. 14.2 (2017) [Moodle]

Thurman, Robert A. F, trans. *The Holy Teaching of Vimalakīrti: A Mahāyāna Scripture*.
University Park: Pennsylvania State University Press, 1976. pp. 59-63 [Moodle]

All remaining articles can be found in *Transcending: Trans Buddhist Voices*, eds. Elizabeth Marston and Kevin Manders

Lam, Lu, “Yellow Poppy and an Aniccagender Heart,” pp. 103-113

Marston, Elizabeth, “Working with Nothing: Being Trans and Buddhist in North America,”
pp. 131-134

Hoeltzel, Adam Roland, “When Duality Falls Away: Gender, Self, and What’s Beyond,”
pp. 135-142

Manders, Kevin, “Becoming Whole Just to Let It Go,” pp. 161-167

Enke, Finn, What Is a Body Anyway: Form, Deep Listening, and Compassion on a Buddhist
Trans Path,” pp. 5-11

Bartone, Shaun, “Conduct Unbecoming: A Transqueer Experience of the *Dharma*,” pp. 35-41

Atlas, Cypress, “Gender and Emptiness,” pp. 53-56

Krempasky, Chance, “Growing to Know,” pp. 75-79

Recommended But Not Required:

Gleig, Ann. “Queering Buddhism or Buddhist De-Queering?” *Theology & Sexuality* 18, no. 3
(January 1, 2012): 198–214.

UNIT THREE: SANGHA: AGENCY, HARM, HEALING, and ACTIVISM

Week Nine: Buddhist Sexual Ethics

March 30, 2023

How have Buddhist communities responded to sexual abuse within their sanghas?

Baker, Lama Willa, “Breaking the Silence on Sexual Misconduct”
<https://www.lionsroar.com/breaking-the-silence-on-sexual-misconduct/>

Woven, Rebecca Jamieson: “Leaving Shambhala” [Moodle]

Butler, Katy, “Encountering the Shadow in Buddhist America,” *Common Boundary Magazine*, May/June 1990,
<http://www.katybutler.com/author/articles/encountering-the-shadow-in-buddhist-america/>

Owens, Lama Rod, “#MeToo and the Guru,” *Love and Rage*, pp. 162-176 [Moodle]

Gayley, Holly, and Somtso Bhum, “Parody and Pathos: Sexual Transgression by 'Fake' Lamas in Tibetan Short Stories”, *Revue d'Etudes Tibétaines*, no. 63, Avril 2022, pp. 62-94 [Moodle]

Gleig, Ann, “Sexual Violations in American Buddhism: Interpretive Frameworks and Generative Responses,” *Ten Thousand Things*, March 5, 2020. <http://blog.shin-ibs.edu/sexual-violations-in-american-buddhism-interpretive-frameworks-and-generative-responses/>.

Sujato, Bhante. “Buddhadharma,” Fall 2021.
<https://www.lionsroar.com/the-buddha-would-have-believed-you>

Gleig, Ann and Amy Langdenberg, "Basic Goodness" Podcast on Shambhala
<https://www.cbc.ca/radio/tapestry/basic-goodness-episode-2-1.596084>

Online Panel with Lama Rod Owens and Shanté Paradigm Smalls

<https://www.youtube.com/watch?v=yDY6sgMli9s&t=2411s>

Recommended But Not Required

Video talks on : <https://www.buddhistcurrents.blog/abuse-sex-sangha/>

Ann Gleig, “Sex, Scandal and the Shadow of the Roshi,” from *American Dharma: Buddhism Beyond Modernity*, 84-110.

Edelstein, Scott. *Sex and the Spiritual Teacher: Why It Happens, When It's a Problem, and What We All Can Do*. Boston: Wisdom Publications, 2011.

Hookham, Shenpen. *The Guru Principle: A Guide to the Teacher-Student Relationship in Buddhism*. Boulder, Colorado: Shambhala, 2021.

Berzin, Alexander. *Relating to a Spiritual Teacher: Building a Healthy Relationship*. Ithaca, N.Y.: Snow Lion Publications, 2000.

Downing, Michael. *Shoes Outside the Door: Desire, Devotion, and Excess at the San Francisco Zen Center*. Washington, D.C: Counterpoint, 2001.

Fuller, Paul. *An Introduction to Engaged Buddhism*. London ; New York, NY: Bloomsbury Academic, 2022, p. 109-139 (Chapter: Suffering, Sexuality and Gender)

Langenberg, Amy Paris. “Sex and Sexuality in Buddhism: A Tetralemma.” *Religion Compass* 9, no. 9 (2015): 277–86.

*****Week Ten: Easter Holiday: No Class*****

April 6, 2023

*****Tuesday, April 11th, 7-8:30pm, Dharma and Justice Dialogue*****

[Solidarity and Accountability in Black and Asian Buddhist Sanghas](#)

Cristina Moon and Rima Vesely-Flad

Week Eleven: Responses to Women's Ordination

April 13, 2023

All Readings Are on Moodle

Salgado, Nirmala S. *Buddhist Nuns and Gendered Practice: In Search of the Female Renunciant*. New York: Oxford University Press, 2013, pp. 1-18.

Chiung Hwang Chen, "Feminist Debate in Taiwan's Buddhism: The Issue of the Eight Garudhammas," *Journal of Feminist Scholarship*, Vol. 1, Iss. 1, Fall 2011, pp. 16-32.

Hannah, Michelle. "Colliding Gender Imaginaries: Transnational Debates about Full Ordination for Tibetan Buddhist Nuns," *Asian Journal of Women's Studies*, (2012) 18:4, pp. 7-44.

Langenberg, Amy Paris. "An Imperfect Alliance: Feminism and Contemporary Female Buddhist Monasticisms." *Religions* 9, no. 6 (06, 2018).

Online Documentary:

Thai Television Documentary (30 min), 2021, prod. Warangkana Chomchuen
"Fulfilling Buddha's Vision: In Ordination, Buddhist Nuns Seek Equality"

Recommended But Not Required

Tsomo, Karma Lekshe. "Conceptualizing Buddhist Feminisms and Images of the Feminine", in Tsomo, Karma Lekshe, ed. *Buddhist Feminisms and Femininities*. Albany, Unites States: State University of New York Press, 2019, p. 1- 27. [Moodle]

Mrozik, Susanne. "Sri Lankan Buddhist Nuns: Complicating the Debate over Ordination." *Journal of Feminist Studies in Religion*, vol. 36, no. 1, spring 2020.

Week Twelve: Sangha, Solidarity, and Activism

April 20, 2023

How do the tenets and practices of Buddhism support Racial Justice/Anti-Caste Activism in the U.S.?

Online Video: "May We Gather"

<https://www.maywegather.org/100-days>

Soundararajan, *The Trauma of Caste*, pp. 129-153 [CLIO]

Vesely-Flad, *Black Buddhists*, pp. 136-167, 230-273 [CLIO]

Syedullah, Jasmine, "Radicalizing Dharma Dreams," *Radical Dharma*, pp. 75-88 [Moodle]

williams, angel Kyodo, “It’s Not About Love After All,” *Radical Dharma*, pp. 89-104 [Moodle]

Boyd, Reverend Merle Kodo, “A Child of the South in Long Black Robes,” *Dharma, Color, and Culture*, pp. 101-105

Jones, Marlene, “Moving toward an End to Suffering,” *Dharma, Color, and Culture*, pp. 43-45

Mumford, George T., “Mind Like a Mirror,” *Dharma, Color, and Culture*, pp. 85-87

Ferguson, Gaylon, “Liberation from Suffering: Cessation and the Practice of Freedom,” *Dharma, Color, and Culture*, pp. 95-99

hooks, bell “Towards a Worldwide Culture of Love,” Lion’s Roar, November 8, 2022
<https://www.lionsroar.com/toward-a-worldwide-culture-of-love/>

Online Conversation:

[Nov 5th Session with Dr. Rima Vesely-Flad and Konda Mason](#)

Recommended But Not Required:

Ward, Larry, *America’s Racial Karma: An Invitation to Heal* (Berkeley, Calif.: Parallax Press, 2020)

Week Thirteen: Presentations
April 27th

Week Fourteen: Presentations
May 4, 2023
12-page Final Paper Due

Further Resources: Whiteness in Buddhism and Buddhist Teachings on Whiteness (Courtesy of Upayadhi)

Hu, Hsiao-Lan. “The white feminism in Rita Gross' critique of gender identities and reconstruction of Buddhism” in Yancy, George (ed), and Emily (ed) McRae. *Buddhism and Whiteness: Critical Reflections*. Lanham MD: Lexington Books, 2019.

Anningson, Ryan. “Once the Buddha Was an Aryan: Race Sciences and the Domestication of Buddhism in North America.” *The Journal of Religion and Culture* Volume 27, no. 1 (2017).

Gleig, Ann. “Undoing whiteness in American Buddhist modernism: critical, collective, and contextual turns” in Yancy, George (ed), and Emily (ed) McRae. *Buddhism and Whiteness: Critical Reflections*. Lanham MD: Lexington Books, 2019.

Gleig, Ann. "The Dukkha of Racism: Racial Diversity, Inclusion, and Justice Work." In *American Dharma*, 139–75. Yale University Press, 2019.

McRae, Emily. "White delusion and avidya: a Buddhist approach to understanding and deconstructing white ignorance" in Yancy, George (ed), and Emily (ed) McRae. *Buddhism and Whiteness: Critical Reflections*. Lanham MD: Lexington Books, 2019.

Locke, Jessica. "Making consciousness an ethical project: moral phenomenology in Buddhist ethics and white anti-racism" in Yancy, George (ed), and Emily (ed) McRae. *Buddhism and Whiteness: Critical Reflections*. Lanham MD: Lexington Books, 2019.

Brennan, Joy. "A Buddhist phenomenology of the white mind" in Yancy, George (ed), and Emily (ed) McRae. *Buddhism and Whiteness: Critical Reflections*. Lanham MD: Lexington Books, 2019.

Anālayo, Bhikkhu. "Confronting Racism with Mindfulness." *Mindfulness* 11, no. 10 (October 1, 2020): 2283–97.

Quli, Natalie. "On Authenticity: Scholarship, the Insight Movement, and White Authority." In *Methods in Buddhist Studies: Essays in Honor of Richard K. Payne*. New York: Bloomsbury Academic, 2019.

Quli, Natalie E. "Western Self, Asian Other: Modernity, Authenticity, and Nostalgia for 'Tradition' in Buddhist Studies." *Journal of Buddhist Ethics* 16 (2016).

Quli, Natalie E. "When White Buddhists Don't See Race," Book Review, *Buddhadharma*, Winter 2020.

McNicholl, Adeana. "Buddhism and Race in the United States." *Religion Compass* 15, no. 8 (2021): e12412.

Hubbard, Jamie, and Paul L. Swanson, eds. *Pruning the Bodhi Tree: The Storm over Critical Buddhism*. Nanzan Library of Asian Religion and Culture. Honolulu: University of Hawai'i Press, 1997.
